

# **RUDE FUSION**

## **creative development opportunities artists and ensembles act now**

### **Call for Proposals and Expressions of Interest Guidelines**

1. Each year Rude Mechs will present two independent performance works ready for full production.
2. Proposals can be for the presentation of existing or newly created performance works.
3. Performances may range from from one day/night to three weeks.
4. Projects must be primarily live performance-based.

### **RUDE MECHS ENCOURAGES**

1. imaginative use of The Off Center
2. innovative approaches to the development and presentation of live performance work
3. artists who blur artforms and genres
4. diversity of arts practice and cultures

### **PROPOSALS ACCEPTED ARE ASSISTED WITH**

1. Venue – free rental for one week of tech and up to three weeks of performance
2. Publicity (no marketing provided)
3. Box Office Services
4. Box Office and Front of House Personnel
5. Mentorship (if desired)

### **RUDE MECHS DOES NOT ASSIST WITH THE COSTS OF**

1. Production (set, costumes, rehearsal space, rehearsals)
2. Personnel
3. Workers compensation
4. Personal or property insurances
5. There is a box office split commensurate with mutually agreed upon budgets of both parties. Applicant will recoup costs first.

### **PROPOSAL – must be submitted as pdf**

The first stage involves writing a maximum of two pages covering the following points:

1. Project description
2. Working Methodology (how will you work and who will you work with)
3. Artistic influences underpinning your project
4. Names of key artistic personnel and brief biographical summary for each artist
5. Name/s of nominated producer/producing team (this is essential for individual artists)
6. Time Required in Venue (for eg. one day/evening, one week, two weeks)
7. Proposed Budget
8. Contact Information
9. You will receive acknowledgement of receipt of your proposal by email.
10. Short-listed applicants will then be asked to come in for more detailed discussion.

If you have any questions call Thomas Graves, Co-Producing Artistic Director, to discuss your proposal before submitting.

**Proposals Accepted Year-Round by email only to [thomas@rudemechs.com](mailto:thomas@rudemechs.com)**