



flavorpill

Editor Pick



1930s music, tap dance, and loads of glitter

Glitz, Gold and Gaud. Stop Hitting Yourself is a play about abundance and societal tropes. Oh, and there's tap dancing and singing, too. The story centers around a twilight-zone-like reality where a queen has a charity ball with contestants who try to win a "good deed" from her at the end of the night. The show, created and performed by Austin-based troupe Rude Mechs, is a wild and boisterous evening any way you slice it. But really, it's about all of our skewed realities, and ends the night happily with a big ol' slap to the face. So go, get smacked.

Amanda Cooper, Flavorpill